



HISTORIC LANDMARK BUILDING, SEATTLE LABOR TEMPLE

Landmarks Preservation Board - Certificate of Approval January 29, 2021











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PROJECT INFO

Name: Seattle Labor Temple - North Building

Address: 2800 1st Ave. Seattle, WA 98121 (soon to be 2816 1st Ave).

Dates of Construction, 1942, 1946, 1955 SCDI Project Number: 6818010-CN

HISTORICAL ORDINANCE #123345

An ordinance relating to historic preservation, imposing controls upon the Seattle Labor Temple, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in the Chapter 25.32 of the Seattle Municipal Code.

LEGAL DESCRIPTION

The Seattle Labor Temple is located on the property legally described as: Lots 1-2, Block 16, Bell & Denny's 1st Addition, as per plat recorded in Volume C of Deeds, Page 52, records of King County; Situate in the City of Seattle, County of King, State of Washington.

HISTORIC DESIGNATION

Pursuant to SMC 25.12.660.A.2, the following specific features and/or characteristics of the Seattle Labor Temple are designated:

- 1. The exterior of the improvement (the building).
- 2. The interior lobby space
- 3. The parcel of property legally described above, located at 2800 First Avenue in Seattle, on which the improvement is located

CHARACTERISTICS DESIGNATION

The designation was made because the Seattle Labor Temple has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, state or nation, it has integrity of the ability to convey its significance, and because it satisfies the following from Section 25.12.350:

- 1. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, city, state or nation (SMC 25.12.350.C).
- 2. It embodies the distinctive visible characteristics of an architectural style, or period, or of a method of construction (SMC 25.12.350.D).

EXTERIOR APPEARANCE

This building is primarily reinforced concrete construction and clad with buff-colored brick. It has clean lines, with the primary ornamentation being the large windows with spandrels of aqua-colored Terra Cotta tile, as shown in the adjacent photo below. The first story windows are 12-light steel sash, with the second and third stories having smaller 9-light windows. The facade is two stories in height. It has a grand entry bay with three recessed bays, each edged with aqua Terra Cotta and with a set of metal doors. Above each entry is a Terra Cotta panel with a large light fixture, with tall windows above lighting the lobby.







INTRODUCTION

The Seattle Labor Temple is currently vacant and unoccupied. This project will renovate the North Labor Temple building with a change of use to a church.

Downtown Cornerstone Church (DCC) has recently purchased the North Building of the Labor Temple Building, The approach of the renovation balances design decisions that respect the integrity of the historic designation of this landmark building, while respectfully modernizing the interior aesthetic for the church but secondly bringing the facility into conformance with current building codes.

An earlier Certificate of Approval has been issued to replace the windows in the building. This application for Certificate of Approval is for the following proposed modifications to the building and is submitted in concurrence with SCDI Project Number: 6818010:CN:

PROPOSED WORK

- 1. Maintain existing entry doors at the main entry along 1st ave. These doors have been highlighted as doors 1,2 & 3 in this document. An ADA bush button will be added to door #3.
- 2. The southwest entry alcove (door #9) will be modified to accommodate circulation around the proposed elevator and new stair core.
- 3. Both stairwells along the alley at the east elevation will modified. Door #10 will be removed to reduced the overall width of the stairwell and closed in from the interior and exterior. The second stairwell associated with door #12 and 13 will be demolished. The door alcove will be removed and the wall in-filled with brick to match the existing brick coursing and color.
- 4. Renovate and enlarge the First Avenue entry lobby to make it a central hub for the new church. and replacement of concealed light fixtures while at the same time provide walk off carpet over the existing terrazo finish.
- 5. Existing mechanical units to the demolished and new roof top units will be installed with mechanical screens.
- 6. Roof ladder connecting the two roofs is to be added.
- 7. The upper roof level will be renovated on the south end of the building to construct the elevator shaft.
- 8. Exterior wall unreinforced masonry parapets will be structurally reinforced where occurs from the back side of the parapet to conceal the structural bracing.
- 9. A new roof membrane and roof insulation will be installed after these critical life safety and code required improvements are completed.
- 10. Repairs will be made to the entry decorative elements, to restore ceramic tiles that have been damaged and roughly patched. The work intends to restore the surface to look seamless and as originally intended.



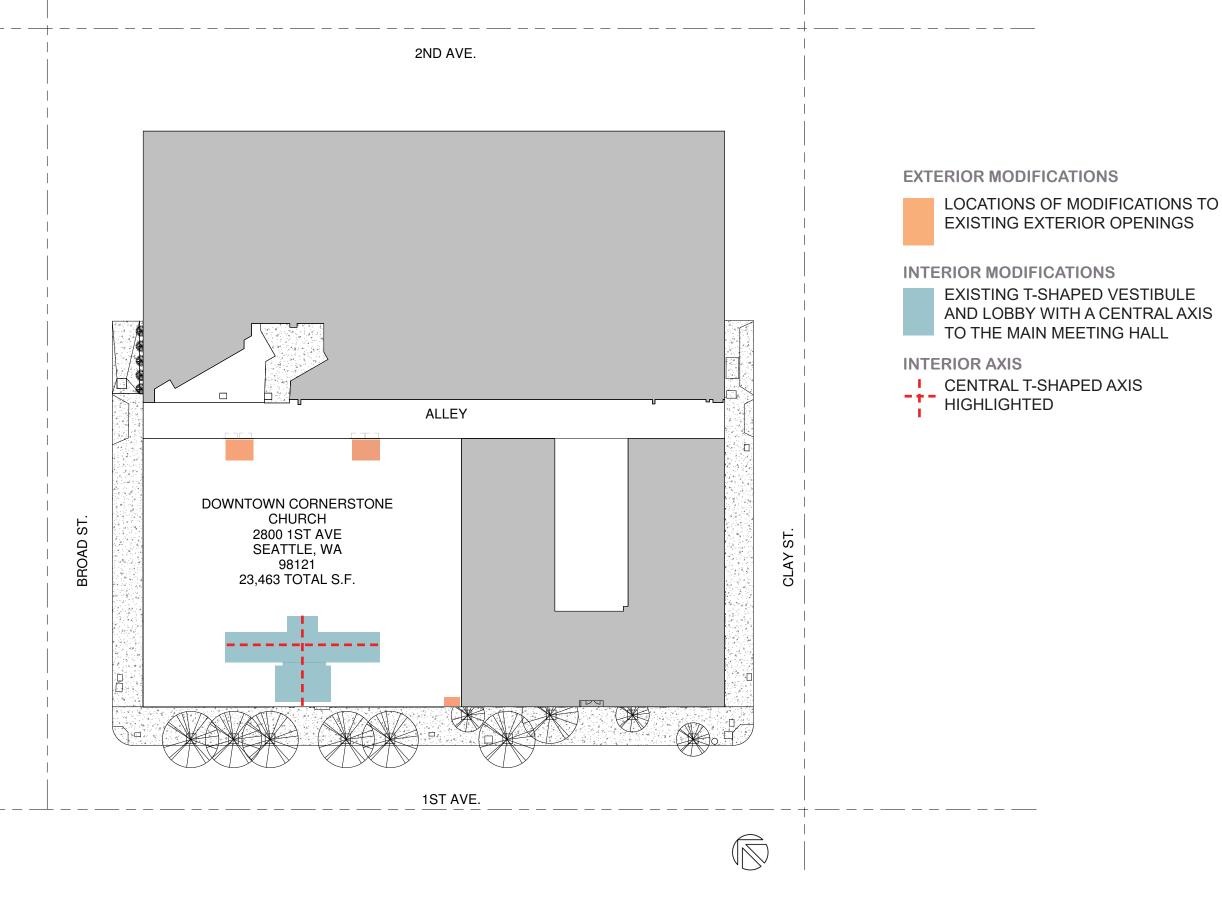




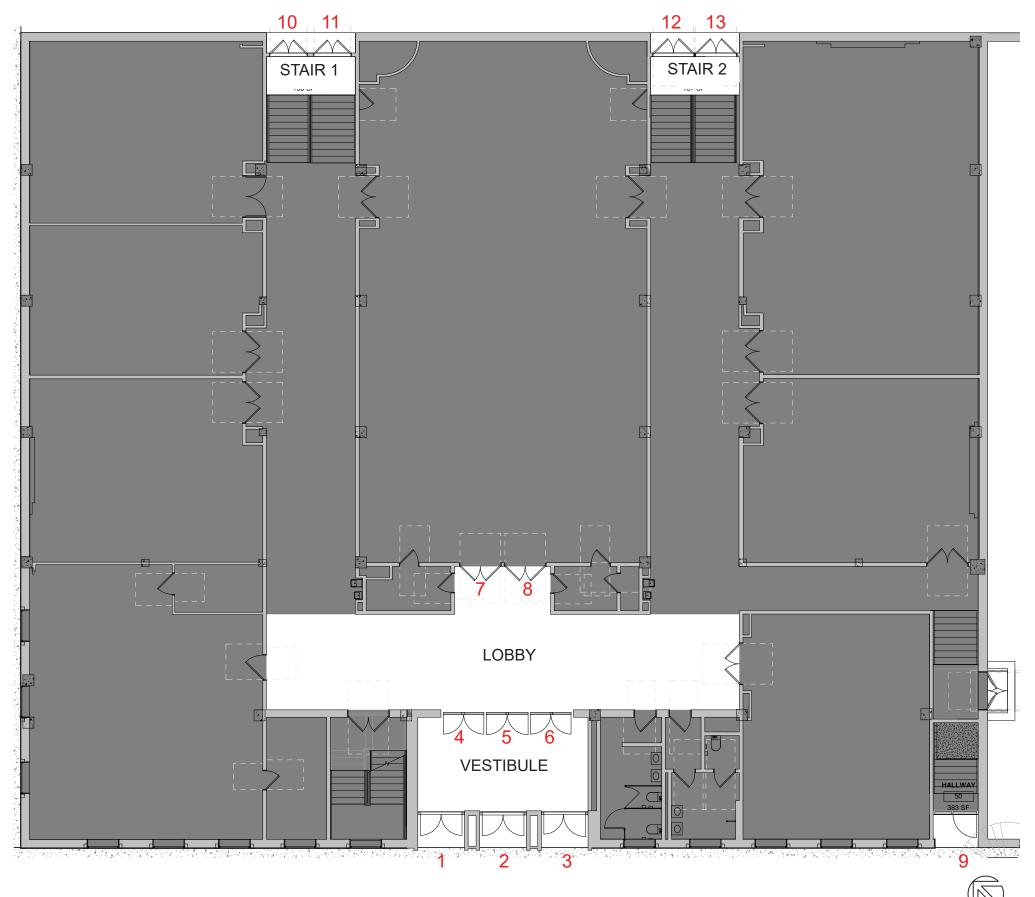








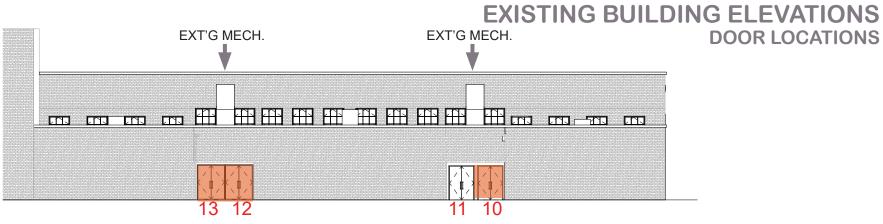




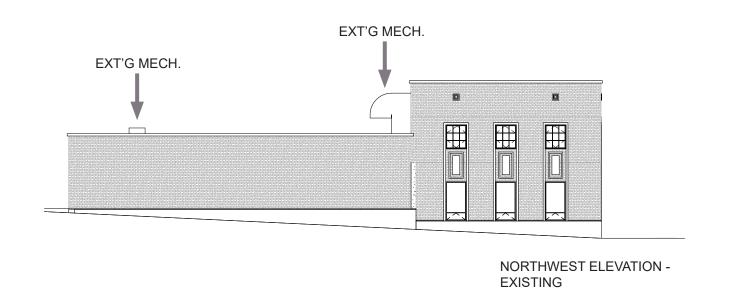


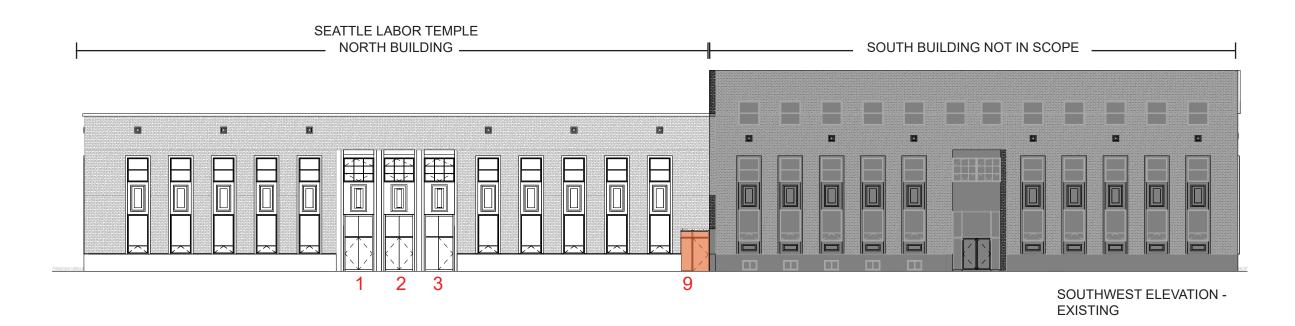


EXISTING TO REMAIN CONDITIONS



NORTHEAST ELEVATION - EXISTING











DOORS 4, 5 AND 6 TO REMAIN

YES WIND HAL

DOORS 1, 2 AND 3 TO REMAIN



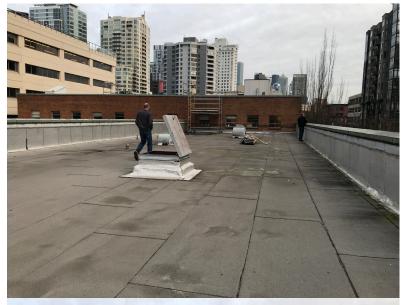




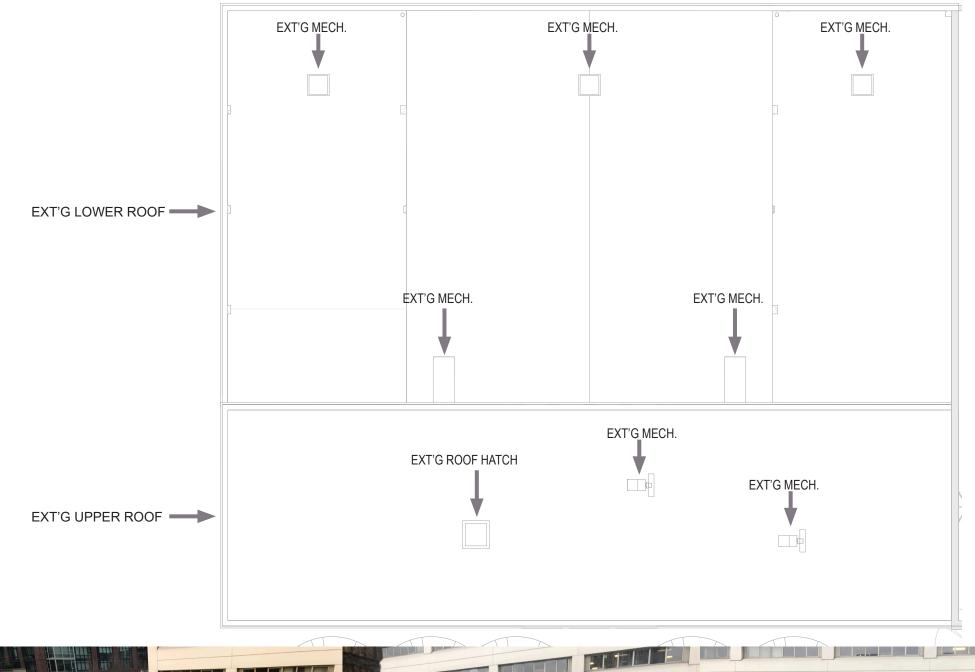
11 10 13
DOOR 10 TO BE REMOVED DOORS 13 & 12 TO BE REMOVED







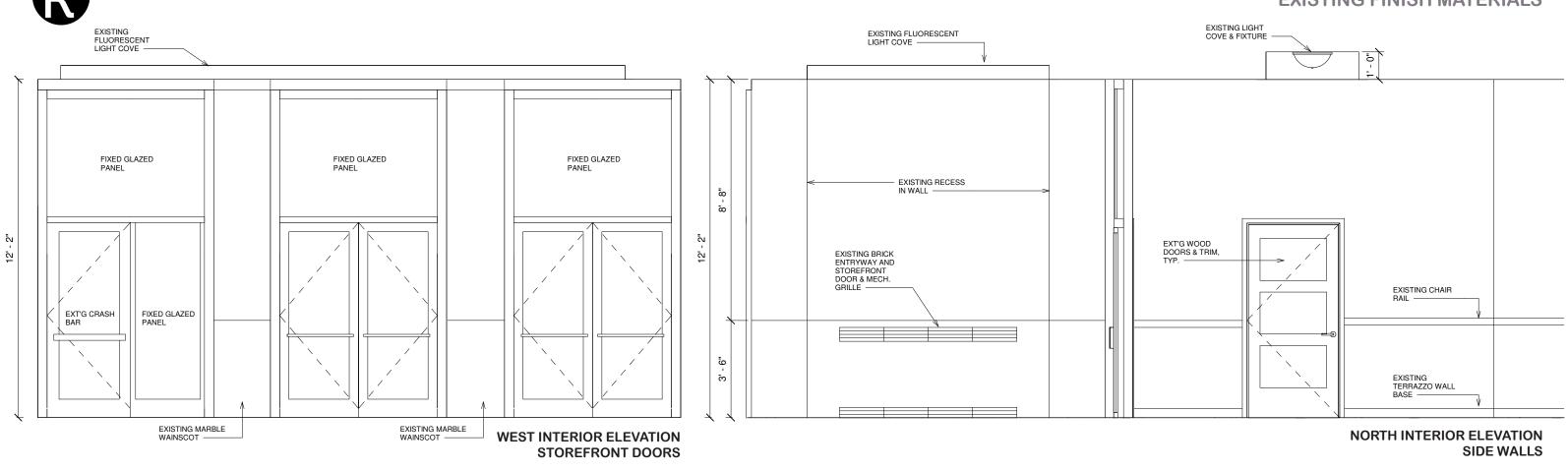






R

ENLARGED SECTION THROUGH VESTIBULE EXISTING FINISH MATERIALS



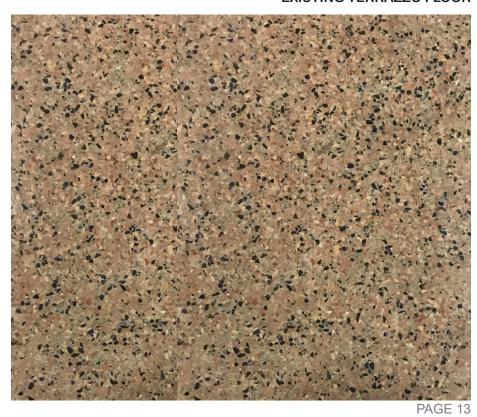
EXISTING MARBLE WAINSCOTING & MECH. GRILLE INSET ENTRY MATS



EXISTING MARBLE WAINSCOTING DETAIL



EXISTING TERRAZZO FLOOR











VESTIBULE SOUTH SIDE WALL



INTERIOR VESTIBULE DOORS



VESTIBULE NORTH SIDE WALL

MAIN ENTRY DOORS:

EXISTING ALUMINUM STOREFRONT DOORS. SINGLE CRASH BAR EGRESS DOOR SHOWN ON LEFT DOOR IN THE IMAGE BELOW, WITH SIDE-LITE.

INTERIOR VESTIBULE DOORS:

EXISTING WOOD GLAZED DOORS WITH BAY OF **CLERESTORY WINDOWS ABOVE**

SIDE WALLS:

EXISTING PAINTED PLASTER WALLS WITH LOWER WAINSCOTING OF EXISTING MARBLE VENEER. THERE ARE EXISTING METAL VENTS IN THE MARBLE WAINSCOTING. MARBLE WALL BASE TO MATCH WAINSCOTING AT DOORS.

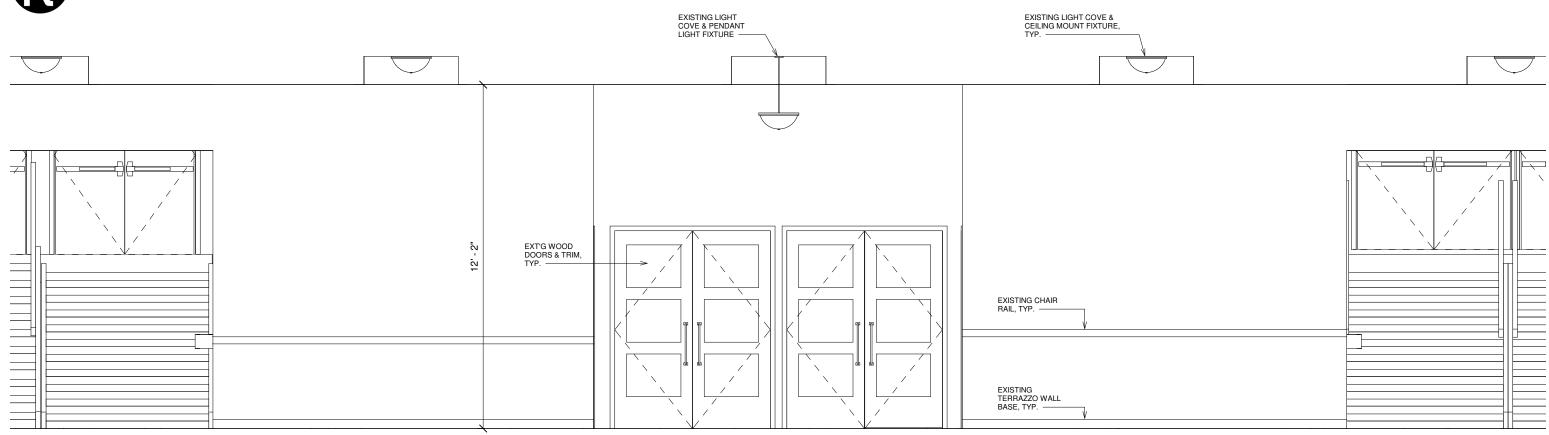
CEILING & LIGHTING:

EXISTING PAINTED PLASTER CEILING WITH FLUORESCENT COVE LIGHTING.

FLOOR:

EXISTING TERRAZZO AND INSET WALK-OFF

ENLARGED SECTION THROUGH LOBBY EXISTING FINISH MATERIALS



EXISTING INTERIOR LOBBY- EAST ELEVATION

EXISTING PENDANT LIGHT AT CENTER OF LOBBY



EXISTING CEILING MOUNT FIXTURE IN RECESSED COFFER

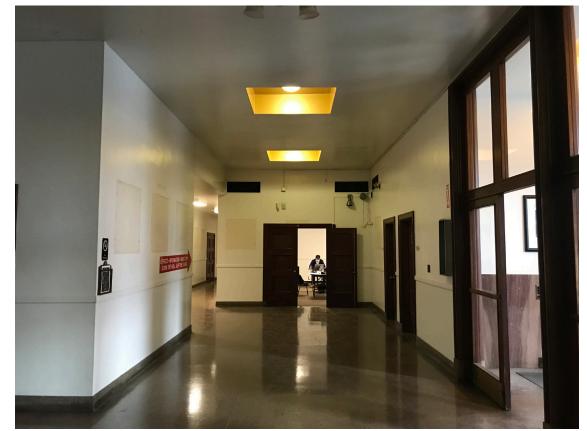


EXISTING TERRAZZO FLOOR



PAGE 15





ENTRY SOUTH CORRIDOR



ENTRY VESTIBULE WEST CORRIDOR



ENTRY NORTH CORRIDOR



DOORS TO CENTRAL MEETING ROOM

INTERIOR WALLS:

NOTE, EXISTING INTERIOR WALLS ARE CONSTRUCTED WITH UN-REINFORCED MASONRY WALLS WHICH INHERENTLY DO NOT PERFORM WELL IN THE EVENT OF A SEISMIC EVENT. DUE TO THE CODE REQUIRED UPGRADES OF THE BUILDING CODE THE WALLS ARE PROPOSED TO BE REMOVED.

INTERIOR LAYOUT:

MEETING ROOM DOOR CENTERED ON AXIS WITH VESTIBULE DOORS. TRANSVERSE OPEN CORRIDOR EXTENDING TO ADJACENT OFFICES AND MEETING ROOMS.

INTERIOR VESTIBULE DOORS:

EXISTING WOOD GLAZED DOORS WITH BAY OF CLERESTORY WINDOWS ABOVE.

SIDE WALLS:

PAINTED PLASTER WITH CHAIR RAIL PAINTED TO MATCH WALL COLOR.

CEILING & LIGHTING:

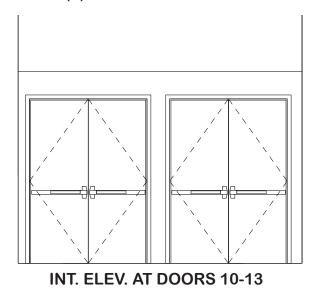
EXISTING PAINTED PLASTER CEILING WITH (1) PENDANT AT CENTER OF LOBBY. (2 CEILING MOUNT FIXTURES IN RECESSED COFFERS FLANK EITHER SIDE OF THE PENDANT FOR A TOTAL OF 4.

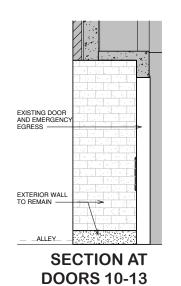
FLOOR:

EXISTING TERRAZZO.



EXISTING (2) ALLEY STAIRS WELLS HAVE IDENTICAL INTERIOR



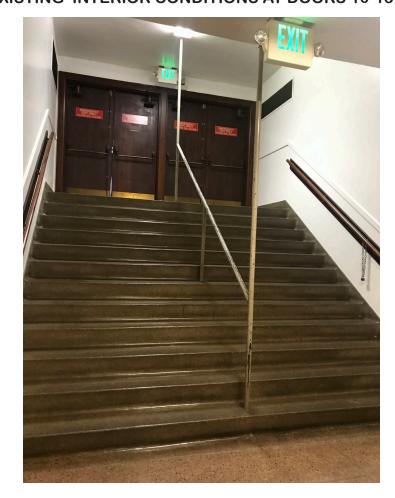


EXISTING BRICK
ENTRYWAY AND
STOREFRONT
DOOR

EXTERIOR WALL
TO REMAIN

SECTION AT DOOR 9

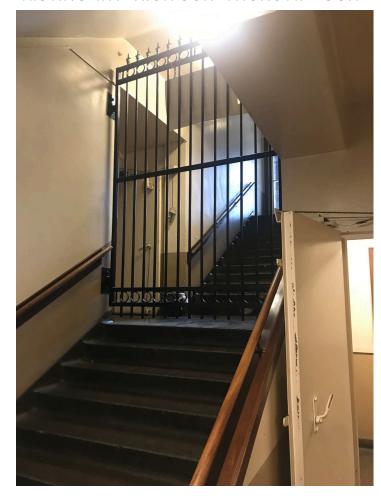
EXISTING INTERIOR CONDITIONS AT DOORS 10-13



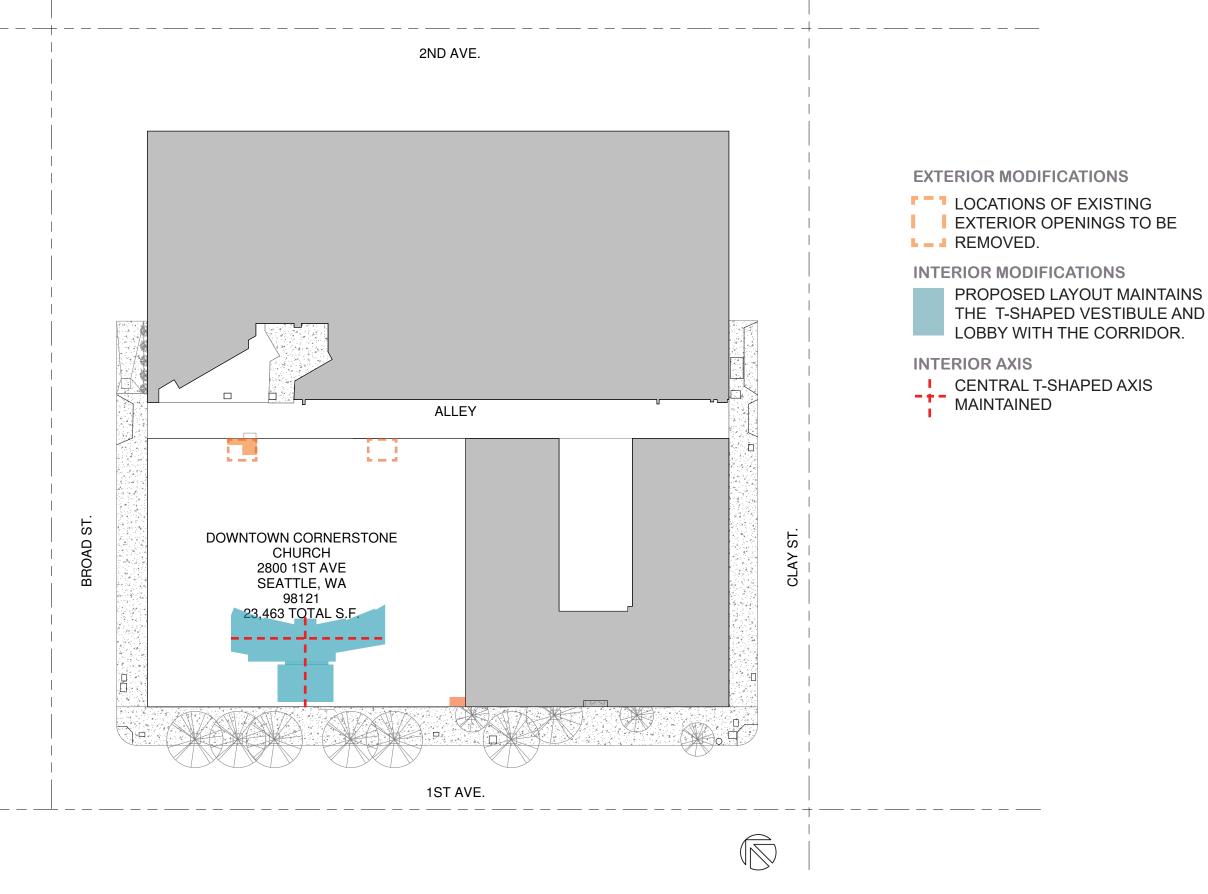
EXTERIOR CONDITIONS AT DOORS 10-13



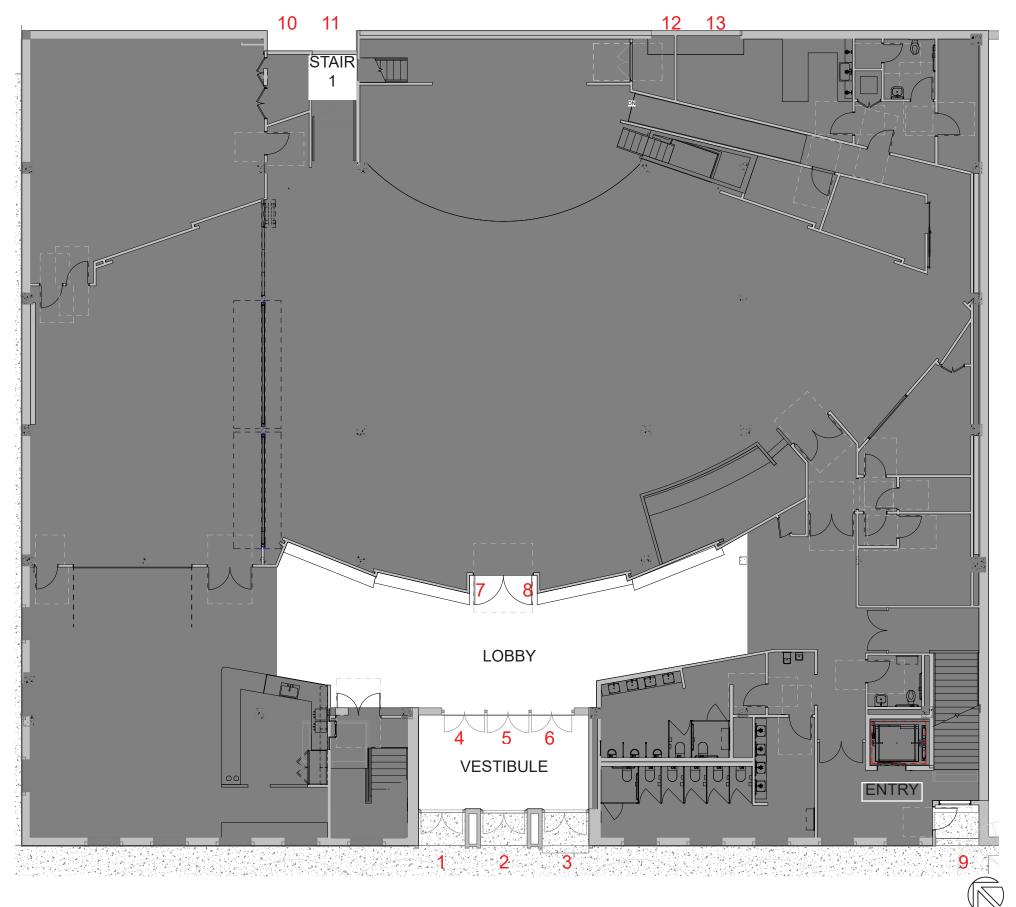
EXISTING INTERIOR CONDITIONS AT DOOR 9







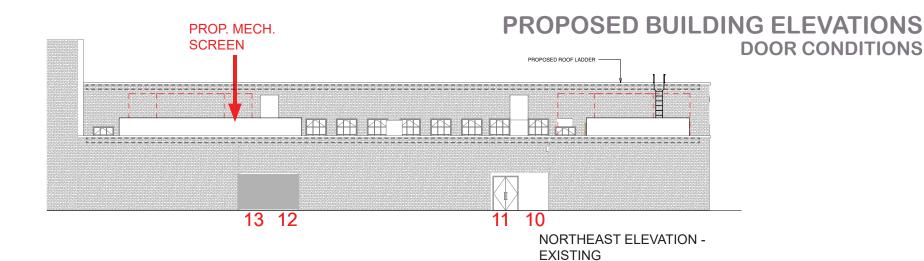


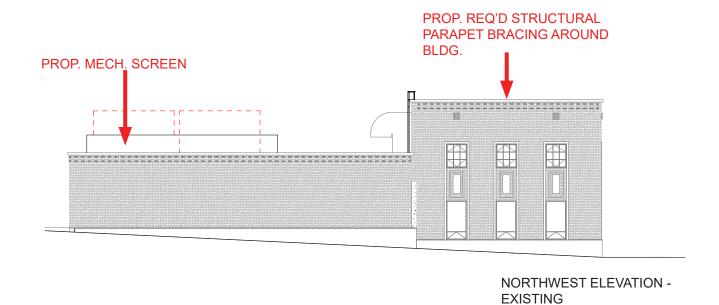


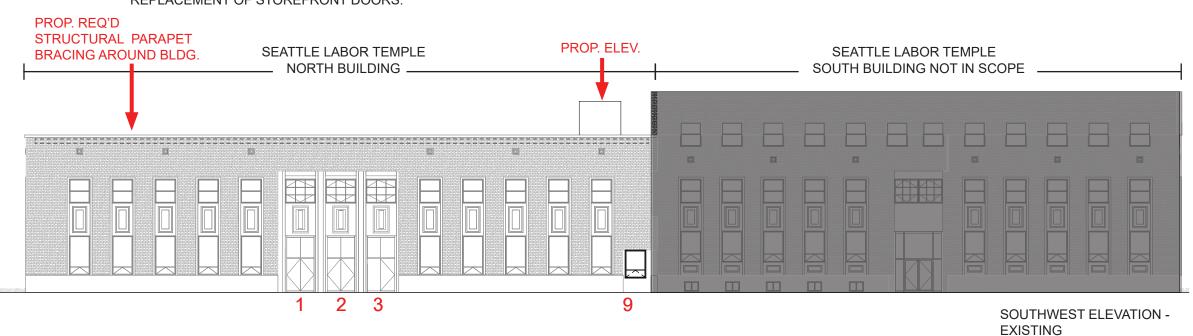




ALL EXISTING TO REMAIN, EXCEPT REPLACEMENT OF STOREFRONT DOORS.



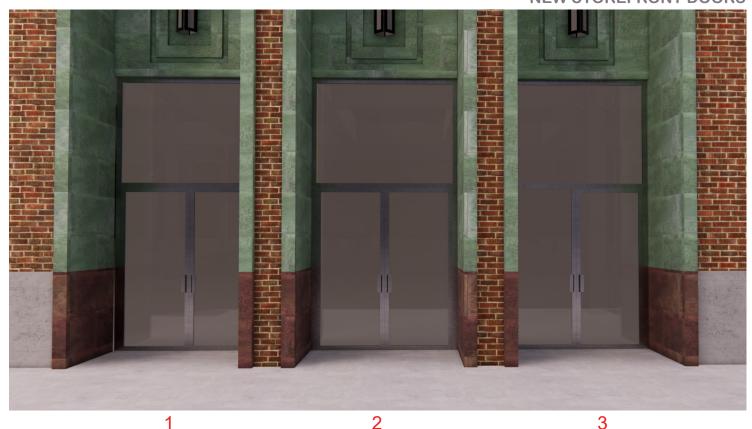






NEW STOREFRONT DOORS







NEW DOOR & WIDTH OF OPENING

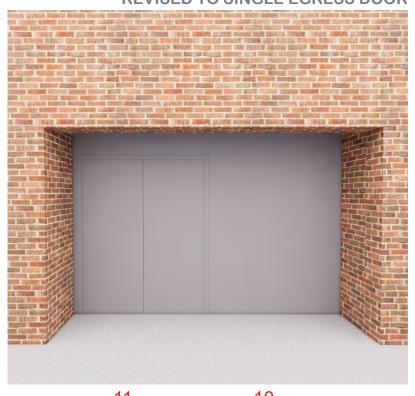
NEW STOREFRONT DOOR LOCATION

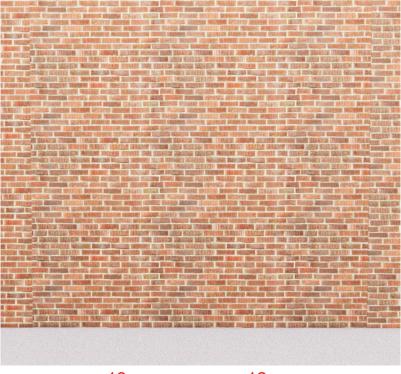
REVISED TO SINGLE EGRESS DOOR

BRICK TO INFILL EXISTING OPENING

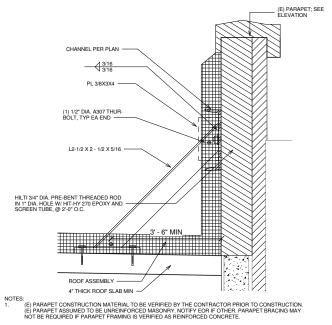






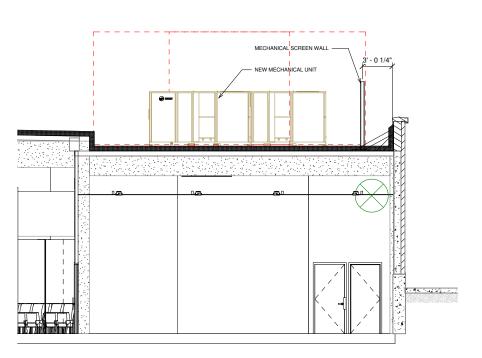




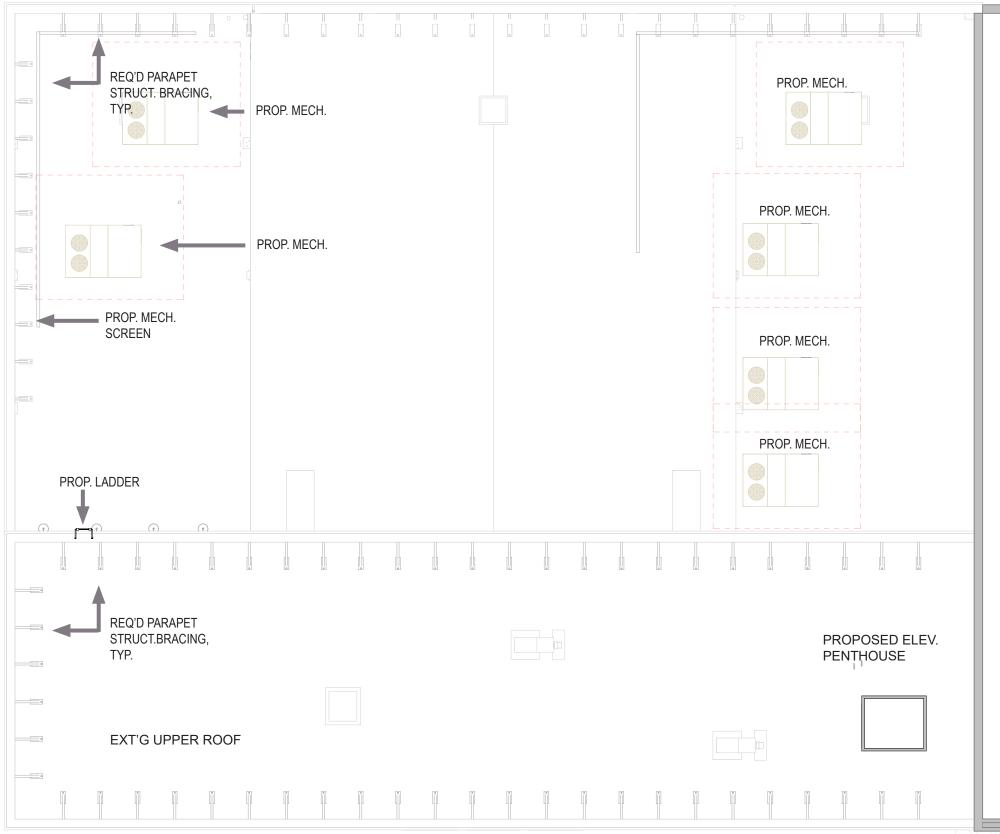


DETAIL OF PARAPET STRUCTURAL BRACING





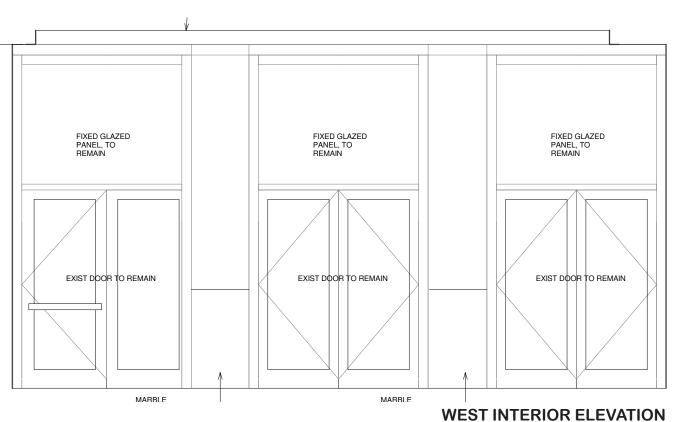
SECTION THROUGH ROOF PROP. MECH. & PARAPET BRACING

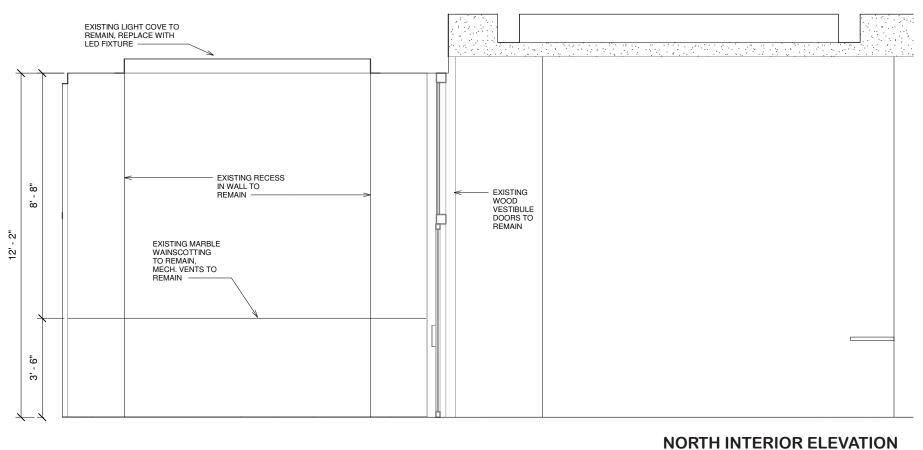






ENLARGED SECTION THROUGH VESTIBULE PROPOSED FINISH MATERIALS





PROPOSED WALK-OFF CARPET TILE

STOREFRONT DOORS

EXISTING MARBLE WAINSCOTING DETAIL

PROPOSED CEILING & WALL PAINT COLOR

SIDE WALLS









VESTIBULE SOUTH SIDE WALL





MAIN ENTRY DOORS:

UPDATE STOREFRONT DOORS TO INCLUDE CRASH BARS ON (3) **ENTRY DOORS**

INTERIOR VESTIBULE DOORS:

EXISTING WOOD GLAZED DOORS WITH BAY OF CLERESTORY WINDOWS ABOVE, TO REMAIN.

SIDE WALLS:

REPLACE (E) MARBLE WAINSCOTING TO MATCH **AESTHETIC OF PROPOSED** INTERIORS. REPLACE WALL BASE WITH NEW MARBLE TO MATCH WAINSCOTING

CEILING & LIGHTING:

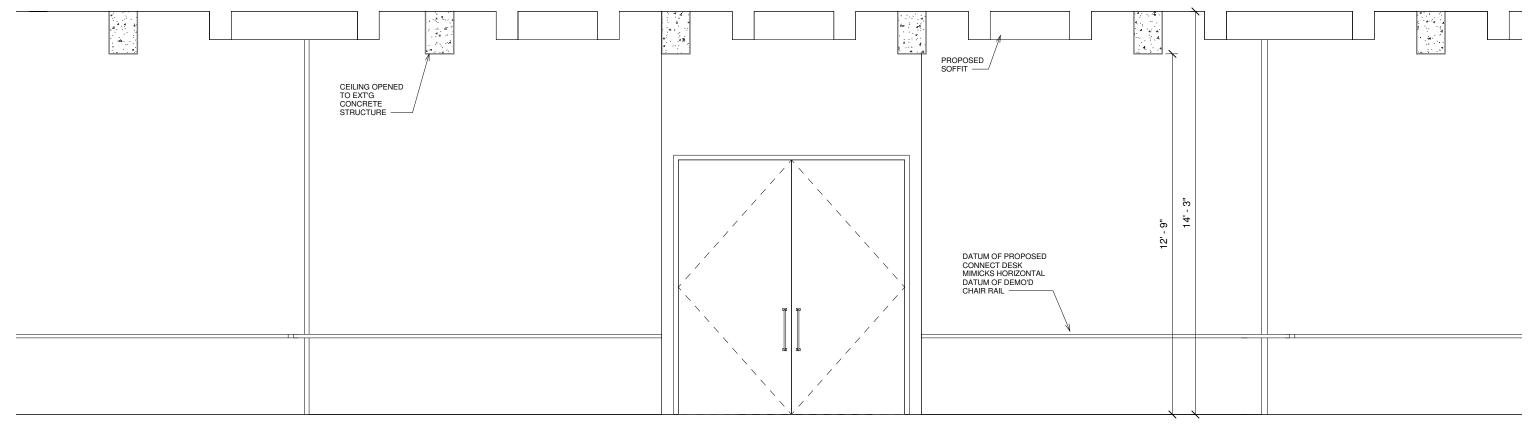
REPLACE (E) FLUORESCENT COVE LIGHTING WITH LED COVE LIGHTING

ADD (3) PENDANT LIGHTS

FLOOR:

INSTALL NEW WALK-OFF CARPET TILE





PROPOSED INTERIOR LOBBY- EAST ELEVATION



PROPOSED CEILING & WALL PAINT COLORS





INTERIOR LOBBY ON AXIS WITH MAIN AUDITORIUM DOORS



PROPOSED LOBBY LOOKING NORTH



PROPOSED ENTRY LOBBY LOOKING SOUTH

INTERIOR LAYOUT:

MAINTAINED EXISTING LAYOUT WITH NEW AUDITORIUM DOOR ON AXIS WITH VESTIBULE DOORS. EXISTING TRANSVERSE OPEN CORRIDOR MAINTAINED TO ADJACENT ROOMS.

INTERIOR VESTIBULE DOORS:

EXISTING WOOD GLAZED DOORS WITH BAY OF CLERESTORY WINDOWS ABOVE, TO REMAIN.

SIDE WALLS:

PAINTED GYPSUM BOARD WITH WOOD ACCENTS.

CEILING & LIGHTING:

EXISTING CEILING DEMO'D AND OPENED TO STRUCTURE. NEW COFFERS TO HIGHLIGHT PERIOD PENDANT LIGHTS. RECESSED CEILING LIGHTS FOR GENERAL AMBIENT LIGHTING. ACCENT WALL SCONCES.

FLOOR:

INSTALL NEW CARPET TILE